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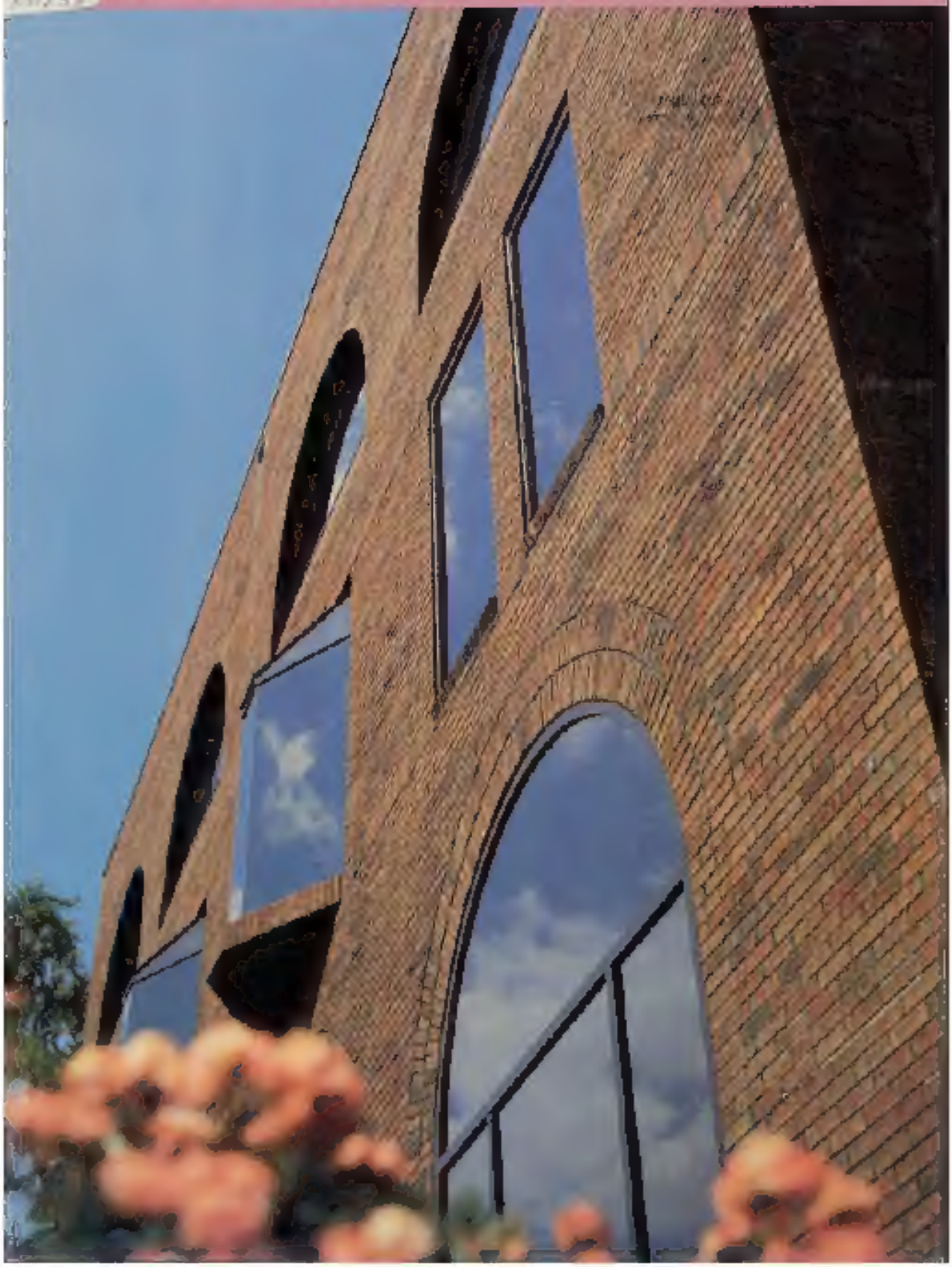

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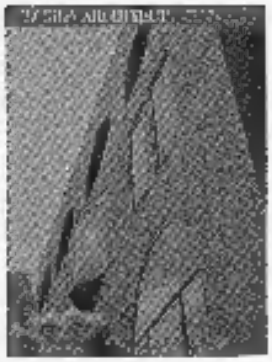

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EDITORIAL

FLORIDA ARCHITECT

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The first annual FA/AIA Design Conference was a success!

The reason for its success was, I think, simply that we got back to basics. All that was discussed was architecture, literally, and style, specifically. There were no seminars dealing with office practice aids, fee collection, insurance or the like. It was rather like going back to school for three days and rehearing some of those lectures that might have been boring when you were nineteen, but are a refreshing change once you've been out in the world dealing with the issues of keeping an office open.

I learned something very interesting at the conference. I learned that style is a very personal thing to architects — even when you get into the area of archaic or historic styles. During the panel discussion which was concerned with classical architecture, one front row architect's ire was quite visible as he repeatedly stated that the fact that buildings were being designed in the classical style in 1986 "didn't make it right." Others in the audience praised a return to basics.

I also learned that architects both love and hate labels — Post-Modernism seeming to be the label they reject most. Even if they are Post-Modernists, and I think every architect working today is, they don't seem to care for the label or maybe the company. Or maybe wearing any label of style seems anti-original or anti-creative. I don't think that's so, particularly under an umbrella as big as PM. One thing that came out of the meeting was the general agreement that PM was not a style, but a broad all-encompassing catch-all for many substyles from historicism to high-tech. It represents a period of time more than anything else.

No one at the meeting was ambivalent about style. As the attendees passed through seminars and panel discussions dealing with Modernism, PM, Classicism and Vernacular, I noticed definite feelings of prejudice beginning to surface. There were denials voiced, influences acknowledged as well as denied, and the work of renowned architects was much discussed, praised, maligned and rediscussed.

The meeting was an open forum for sharing ideas. It was good to get back to the basics and discuss the real reason we're all here . . . to design buildings.

Diane D. Greer

NEWS/LETTERS

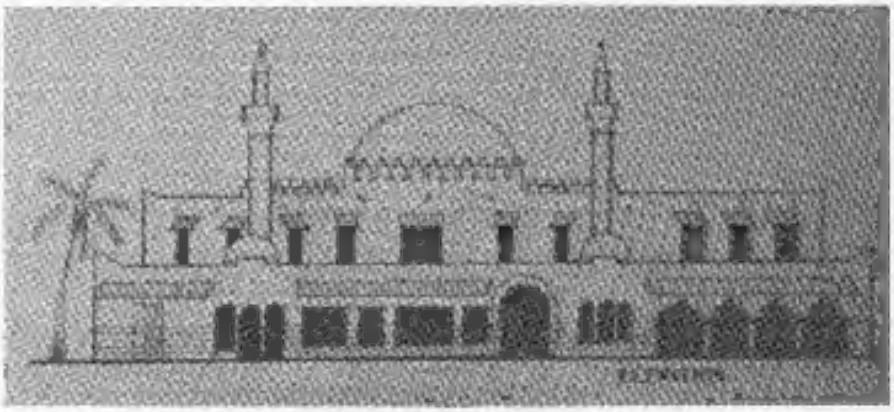
Opa-Locka Plans to "Rebuild the Dream"

The City of Opa-Locka in Dade County has teamed up with the University of Florida graduate students in Architectural Preservation to explore ideas for the economic development of its main street, Opa-Locka Boulevard, and to visualize adaptive use concepts for the City's old 1926 hotel, the Hurt Building. The Opa-Locka Community Development Corporation funded this design research project through the Research and Education Center for Architectural Preservation (REC.AP).

Opa-Locka was created in the 20's by developer aviator Glenn Curtiss on an Arabian Nights theme. Unfortunately, the first wave of the great depression smashed the real estate boom in South Florida before Curtiss realized his dream and Opa-Locka never developed fully into the ideal community he envisioned.

The student-preservationists stepped in to help conceptualize ways to "Rebuild the Dream," providing birds-eye sketches of a restored and revitalized Opa-Locka Boulevard. In addition, proposals for rehabilitation of the Hurt Building as a restaurant/cafe and rental of live facility were prepared by the students.

The three students who presented their prize-winning work were Shawn Rehan, Daniel Houston and Jamie Ferguson. Faculty advisors were Ronald Tisser, Herschel Shepard and Susan Tate. Professor F. Blair Reeves is Director of REC.AP and of the Preservation program at the University of Florida.



Newman Medal Awarded for Acoustics Research

C. E. Rozeur, a graduate student at the University of Florida, Department of Architecture, was awarded the Robert Bradford Newman Medal to recognize merit in architectural acoustics.

Rozeur completed his Master of Architecture thesis in December, 1985. In an attempt to determine if architects can get information about the acoustical quality of a space from tests in small scale models, he built a 1/10 full size model of an auditorium and compared acoustical measurements taken in the model of the auditorium to measurements taken in the full size room. The model is the size of a one car garage and was painstakingly crafted by Rozeur. Similarly models can be built while a space is being designed to help insure that it will have adequate acoustics after it is built.

Established this year, the Robert Bradford Newman Award is a national award given in memory of Robert Newman who was a founding partner of Bolt, Beranek and Newman, a large acoustical consulting firm. He spent many years teaching architectural acoustics at the School of Architecture and Planning at MIT, and the Graduate School of Design at Harvard. It will be given at several schools which have on-going programs in architectural acoustics to students who have demonstrated excellence in the discipline.

The University of Florida is one of only a few of the 110 schools of architecture that offers the opportunity for significant master's level research to its students in architectural acoustics in a program developed by Professor Emeritus Bertram V. Kinzey, Jr. Rozeur's thesis committee chairman, Associate Professor Gary W. Siebein, also heads the graduate Environmental Technologies option for the Department of Architecture. Both he and Rozeur will travel to Toronto this summer where Rozeur's work was accepted for publication and presentation at the 12th International Congress on Acoustics.

New Dean at UF College of Architecture

Dr. Anthony J. Catanese has been appointed Dean of the College of Architecture at the University of Florida. He will assume his new position on August 1, 1986.

Dr. Catanese has a BA in City and Regional Planning from Rutgers, a Master of Urban Planning from New York University and in 1960, he received a Ph.D. in Urban and Regional Planning from the University of Wisconsin-Madison. For several years he has served as director of the Center for Planning and Development at the Georgia Institute of Technology. His previous positions include that of Provost at Pratt Institute and Dean of the School of Architecture and Urban and Regional Planning at the University of Wisconsin-Madison.

CORREX

An error occurred in the May, 1986, issue of *Florida Architect* in the article entitled "Downtown Midrise Captures Upscale Market." Incorrect credit was given to the interior designers involved with the project. The following information is correctly stated with apologies to the individuals involved.

The model bedroom shown in the photograph on page 21 was the product of Dawn Kirby & Associates, Inc., not Berta Hall & Associates, of.

Dear Editor:

As the official caretaker of the Uniform Building Code in Chapter 6A-2, State Board of Education Rules, I feel compelled to respond to the article written by Peter Gottschalk concerning Vivian Gaither Senior High School, Tampa, featured in the March/April 1986 issue.

First, I would like to state that Gaither High School is a very impressive educational institution which adequately fulfills its educational role and is an outstanding architectural concept. Obviously the Hillsborough County School Board agrees and selected the same plan for South Brandon High School.

Although I am aware that codes present some design restraints, the intentions are to keep these restraints to a minimum when formulating the codes. The statements that the codes on natural ventilation and allocation of circulation space are "significantly and severely restrictive" are disturbing. It is true the natural ventilation requirement significantly altered the configuration of new schools from the totally enclosed, under-one-roof concept to the open campus plan. But this should be considered a design in a different direction, rather than significant restraint. Also, the resulting open configurations are proving to be more acceptable to designers and users.

In regard to the "restraint on circulation space" (i.e., 22 percent for elementary schools and 30 percent for secondary schools), these formulas have been established for many years and although the allowable percentage appears low, most new schools are designed within these restraints and are operating successfully. These formulas are intended to enhance good planning and for the designer to use the tax dollars on educational facilities and not on a vast array of corridors. Instead of regarding them as a severe design restriction, they should be considered as another challenge to the designer.

Paul R. Krone, Director
Technical Facilities
Office of Educational Facilities

Pappas to Assume Office in '87

Ted Pappas, FAIA, was elected First Vice President/President-elect of the American Institute of Architects on the first ballot, from a field of three candidates at the AIA's 118th national convention in San Antonio. He will assume office in December 1986, and will become the AIA President in 1987.

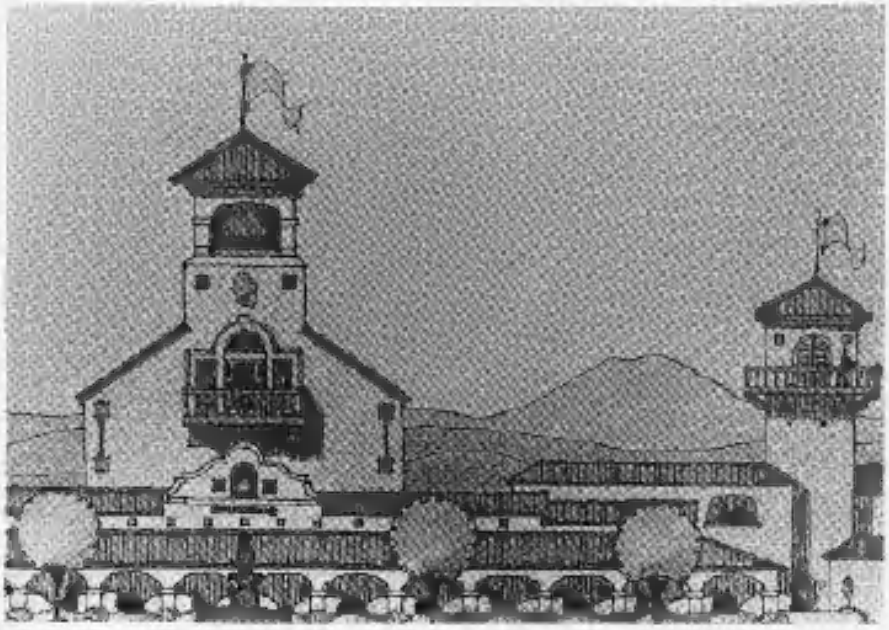
Pappas, 52, served as a National Vice President of the AIA and Chairman of its Practice Commission in 1985. He has also been Chairman of the AIA Economics and Compensation Task Group and the Florida Caribbean Region's representative to the AIA Board of Directors. As commissioner to the AIA Technical Committee, he helped generate the creation of *Architectural Technology* magazine.

Also at the national level, Pappas served on the 1983 Long Range Planning Committee, the Information Management Committee and the Energy and Media Advisory Committees.

Ted Pappas, FAIA, has been President of both the Florida Association/AIA and the Jacksonville Chapter/AIA. In 1982 he was the recipient of the FAA/AIA's "Anthony L. Pulkra Memorial Award" for outstanding service to the profession and two years later he received the association's Gold Medal.

Pappas, who has received numerous state and local awards, chaired the Capital Center Planning Commission for 11 years. The Jacksonville architect/civic leader is President of the 14-member firm, Pappas Associates Architects, Inc., which designs commercial, institutional, educational and housing facilities.

He graduated in 1952 from Robert E. Lee High School in Jacksonville and went on to earn his Bachelor of Architecture degree from Clemson University in 1956. Pappas is a licensed architect in Florida, South Carolina and Georgia.



Salem Lubbad, AIA, of Cox & Jackson Engineers, Architects, Planners, Inc., was the winner of the "Design A Tower Competition" at the FAA/AIA Spring Design Conference at Heavy-in-the-Hills. Described as a "not-too-serious competition," the goal was to design a tower as the focal point of the Mission Inn, the facility where the meeting was held. The winner was awarded a cash prize at a Brunch on May 10. While the competition was nothing like the Chicago Tribune Tower Competition, a good time was had by all.

New Commissions

Siteworks Architects & Planners, Inc. is designing Lighthouse Marina for the waterfront district of Boynton Beach which will serve as a catalyst for the long anticipated revitalization of the downtown area.

Plans for the project encompass a 250-room hotel, 42,000 square feet of specialty shops, boutiques and cafes, and a 50-slip marina. Designed as a "people place," it will offer total public access to the waterfront.

Baretta & Associates is designing a 147,000 s.f. office building for Turnberry Isle Associates. Turnberry Plaza, the first of several buildings in this 13-acre mixed-use development, includes a three-story office building with a five-story parking garage and a six-story tower. ■ The Miami based **Smith, Korach, Hayet, Haynie Partnership** is designing the $24 million, 24-acre Metro Dade Police Department Headquarters. The four building complex is designed to house all county-wide operation of the police department with a three-story central office building, a district station, a state-of-the-art storage facility and a comprehensive vehicle maintenance building. ■ **Harper Business Carrera** has been selected by the U.S. Department of Labor to provide engineering design services for the renovation of the Miami Job Corps Center in Miami. ■

The Hotel Parkway in Orlando will anchor a 195 acre mixed-use development called The Parkway which includes sites for retail, multi-family and hotel development. The Hotel Parkway, designed by **Fugleberg Koch Architects** will be a 592-room eight-story facility fabricated from pre-cast concrete modules which will be shipped to the site. ■ **Keith C. Hock AIA Architect** has been selected to design Coast Federal Savings branch banking facility in Port Orange. ■ **The Stewart Corporation-Architects** has been chosen by the Metropolitan YMCA/YWCO to design the Downtown Tampa YMCA Fitness Center. The multi-level, 50,000 s.f. facility will be located atop the existing six level Old Fort Brooke Parking Garage. Also included is the renovation of the existing YMCA, located on the first floor of the parking garage. Construction on the $4 million facility is scheduled to begin in December, 1986. ■

Schwab & Twitty Architect, Inc. is designing the United Presbyterian Church in Palm City, Florida, which will include the sanctuary and adjacent classrooms. The 6,400 s.f. church will have a 300-seat nave. **Schwab & Twitty** have completed the design of a new Holiday Inn complex at the Palm Beach airport. Included is an 11-story, 300-room hotel with meeting and convention facilities and a restaurant. ■ **William Morgan Architects** will design a new U.S. Embassy complex in Khartoum, the capital of Sudan. The complex will be one of the first post-Beirut generation of American Embassies around the world, and as such, will emphasize security as a high priority design requirement. The complex will include the ambassador's residence, a chancellery and perhaps a second office building, a Marine barracks, housing for senior diplomatic personnel and staff, a parade ground and recreational facilities.

The Nichols Partnership has designed the 725 room Grand Bay Hotel of the Palm Beaches that will be at the center of a $38 million hotel/private yacht club/marina complex being created on a Palm Beach peninsula that juts out into the Intracoastal Waterway. ■ **Cox & Jansen Engineers-Architects-Planners** have just designed the ten thousand square foot addition to the Sarasota National Guard Armory. Design work is currently being reviewed by the Florida Department of Military Affairs for the addition which will include offices, military storage and supply areas, a rifle range and food service facilities. ■ **Schwab & Twitty Architects** have completed the design for the Richard & Carole Siemens Jewish Campus for the South County Jewish Federation. The project which incorporates six buildings and a total of 162,700 s.f. is on a 28-acre site in Boca Raton.

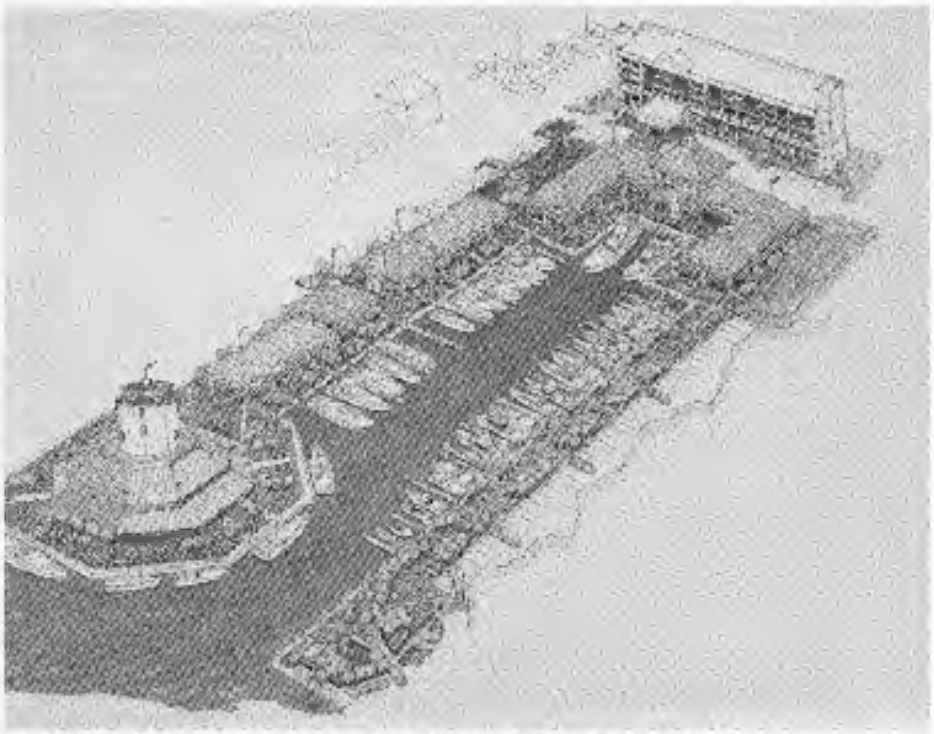
Robert M. Swedroe, AIA, is designing 115 residences for Boca Pointe Golf and Country Club being developed by Contain Florida, Inc. ■ The Super-Computer Research Center for Florida State University is being designed by **Clemons, Rutherford & Associates.** The 70,000 s.f. complex will house the new ETA-10 super-computer and will contain the primary computer use, computer engineering labs, classrooms, offices and conference room. Construction completion is slated for January, 1987.

Rodine's new Research and Administration facility is being designed by **Slattery & Root Architect, P.A.** The 55,000 s.f., four-building complex, will feature a tropical atrium and interior courtyard. ■ **The Stewart Cor-**

Grand Bay Hotel of the Palm Beaches by The Nichols Partnership

gration-Architects designed the Leslie Company manufacturing plant as a fast-track project. The new building has 130,000 s.f. of manufacturing space and 30,000 s.f. of office space. ■ **Keith C. Hook, AIA Architect,** will design Phase I of The Eagle's Landing Fly-In Condominiums.

Wolfberg/Alvarez & Associates has been selected by Equitable Life Assurance Society as the Architectural/Engineering and Interior Design firm to plan the comprehensive upgrading of the Landmark First National Bank Building in West Lauderdale, which officially houses the Citizens and Southern Building on April 28, 1986. Construction on the 300,000 s.f. office building began June 1. ■ **Hubert M. Smith, AIA,** will produce a mixture of residential designs for Frankel Enterprises, developer of Admiral's Cove in Jupiter. ■ **George L. Powell & Associates** has been chosen by **Children Preschool, Inc.** of Toronto, Canada to design their new Primary Prep pre-school centers in the Central Florida area. Ten schools are planned for the Orlando area in the next 3 to 5 years. ■ **Hoffman Associates** is designing the new Disease Diagnostic Laboratory in Kissimmee. The firm has also been selected to renovate the Department of Highway Safety and Motor Vehicle's Melbourne and Deland driver's license building. ■ **Carrie Stubbins Schmeiter, AIA, P.A.** recently donated their professional design services to the South County Mental Health Center in Delray Beach. ■ Sabre Center-Phase I designed by **Barnes & Associates** is being developed by The Lingro Company, King of Prussia (PA). The complex will be 108,000 s.f. on 11 acres in the Arvida Park of Commerce in Boca Raton. ■



The Lighthouse Marina in Boynton Beach was designed by Schwartz Architects & Planners, Inc.

Sawgrass Jewish Campus for the South County Jewish Federation by Schmeiter & Twitty Architects.

Awards and Honors

Paul Twitty, AIA, principal in **Schwab & Twitty Architects, Inc.**, addressed the annual Multi Housing World Conference in Philadelphia in April. Twitty spoke on "How To Get The Most Out Of Your Design Professional."

James Gamble Rogers II, AIA, has had a $10,000 scholarship at the University of Florida established in his honor by his son Jack Rogers. The elder Rogers, who is still working at 85, taught himself architecture and was unable to finish architecture school at Dartmouth because the Depression came along. **Rogers, Lovelock & Fritz**, the Winter Park firm which the elder Rogers established 50 years ago, will give a $30,000 scholarship to the top entering student in the UF Architecture school's graduate program.

The Jacksonville Downtown Development Authority presented a Certificate of Commendation to **William Morgan Architects** for the design and completion of the Law Exchange Building in downtown Jacksonville. The project was deemed particularly significant because of its perpetuation of Jacksonville's heritage.

Studio One, Architecture, Planning and Landscape Architecture, received two awards for their design of Wedgewood at Spruce Creek. The Daytona Beach project was awarded a PAME Award by the Builder's Association of South Florida and it was also chosen by *Professional Builder* magazine as "Smarter Housing for the Money." ■ **Schwab & Twitty Architects** received three PAME Awards from the Builder's Association for Northbridge Centre in West Palm Beach, 2800 Condominiums at Sailfish Point in Stuart and Oceanside Village in Vero Beach. ■ Three projects by **Carl Abbott, FAIA**, were given an Award of Excellence in Architecture by the Gulf Coast Chapter of the AIA. They were St. Thomas More Catholic Church Complex, the Miller Lakefront residence and the Gregg Heatherton residence. **Abbott** was also selected by New College/University of South Florida to hold a One-Man-Exhibit of his architecture. The exhibit consisted of large drawings, photographs and models of work from 20 different projects. During the run of the show, Abbott gave lectures and conducted a tour of his buildings in the area. He is a member of the AIA National Design Committee.

Julio E. Alvarez, Professional Engineer and President of Miami-based **Wolfberg/Alvarez & Associates**, has been selected to appear in the 1990 edition of *Who's Who in Florida's Latin Community*. **Wolfberg/Alvarez and Associates Architecture Engineering Planning Interior Design** is ranked among the top Hispanic-owned businesses in the U.S.

Joe Tepli, AIA, of **The Design Advocates, Inc.** was recently invited by the Harvard Graduate School of Design to participate in the graduate review jury which involved final projects from both the Harvard Graduate School of Design and the Harvard Masters of Business Administration Program. ■ **Dick Davis** of **Davis & Associates** has been selected by the National Association of Industrial and Office Parks (NAIOP) to serve on their Project Plan Analysis Team. The team will conduct an intense two-day analysis of a 100-acre business park development being undertaken by the Stiles Corporation of Fort Lauderdale. ■

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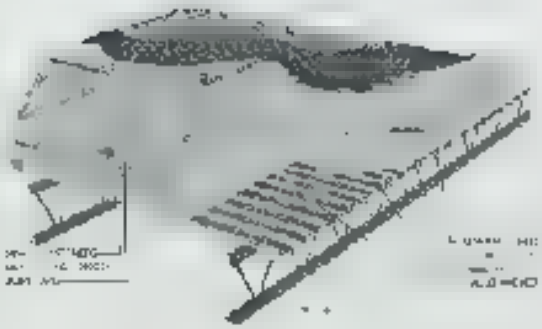

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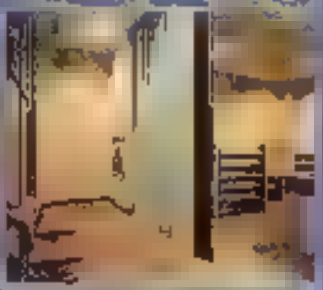

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For [illegible] Detailed Data

[illegible] (800) 453-8494 [illegible] you [illegible] Wall-Board [illegible] all the details.

Wall-Board [illegible] requires [illegible] for projects and complete [illegible] checklist.

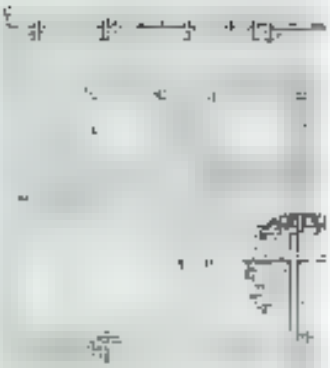
[illegible]

[illegible]

Offices of Todd Bryant Rose & Associates

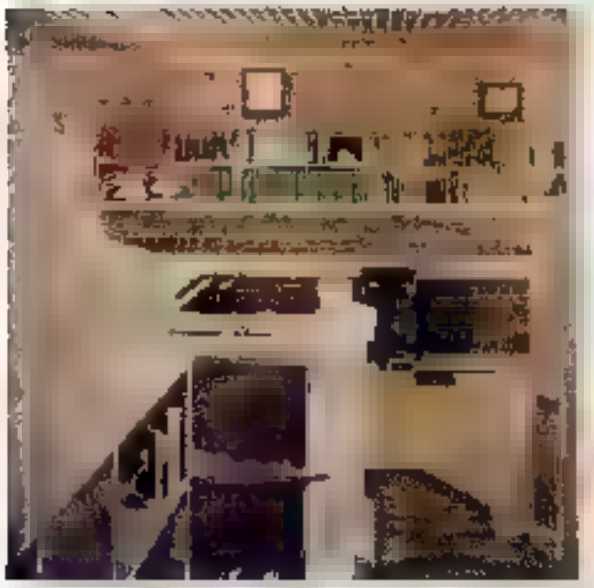
The Offices of Todd Bryant Rose & Associates Winter Haven, Florida

Architecture: Todd Bryant Rose & Associates
Interior Design: Todd Bryant Rose & Associates
Interior Planting: Jose Zapata Plantasapo, Inc.
Owner: Todd Bryant Rose, AIA, ASID



When it became apparent that [illegible] could not be [illegible] the architectural firm of Todd Bryant Rose & Associates [illegible] [illegible] [illegible]

TODD BRYANT ROSE & ASSOCIATES



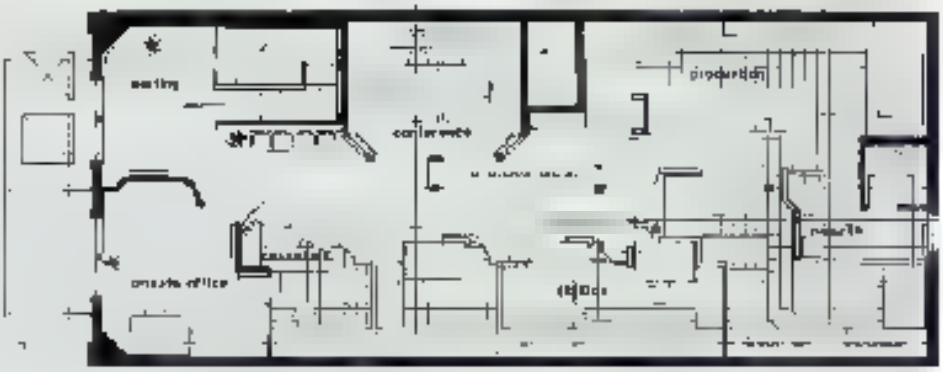
[illegible] The firm has been [illegible] systems or [illegible] components [illegible] structural or [illegible] issues.

When the Rose firm purchased the building, the second floor was dominated by a large glare from [illegible] windows. A load bearing wall [illegible] the upper space into two halves. This wall was removed and replaced with [illegible] and beams. To further emphasize the impression of unencumbered [illegible] between the client and all involved, the firm's conference room was [illegible] to be one of the spaces. To [illegible] three large north-facing roof monitors which [illegible] central part of the office [illegible] light and bounces the light from the [illegible] facing windows. This light is shared with adjacent spaces through [illegible] doors and [illegible]. In addition to the daylighting provided by the roof monitor and [illegible] light is also [illegible] through [illegible] lights over the studio spaces. They are small and located at the top of deep shafts to [illegible] red sunlight and [illegible]. These shafts are splayed [illegible] between evenly distribute the light over the [illegible] ceiling through which it filters down to the studio.

The firm's depth of experience in renovation has led to a philosophy which includes assembling a variety of materials to [illegible] the employer. In keeping with office traditions, details such as crown moldings and picture moldings are combined in unusual configurations with new materials such as [illegible] for [illegible]. The attention to detail includes such accents as the brass [illegible] and the patterns in the ceiling and the floor. The required panels in the [illegible] are shown in [illegible] patterns. The vinyl tile also becomes a part of the collage by being punctuated with changes in [illegible] and color. The different surfaces and [illegible] moldings provide for the final layer in detail, the [illegible] of the firm's collection of [illegible] art and recent works. These are distributed throughout the space and invite client participation.

[illegible]

[illegible] photo [illegible] copyright [illegible]



The pageantry of a liturgy bathed in light

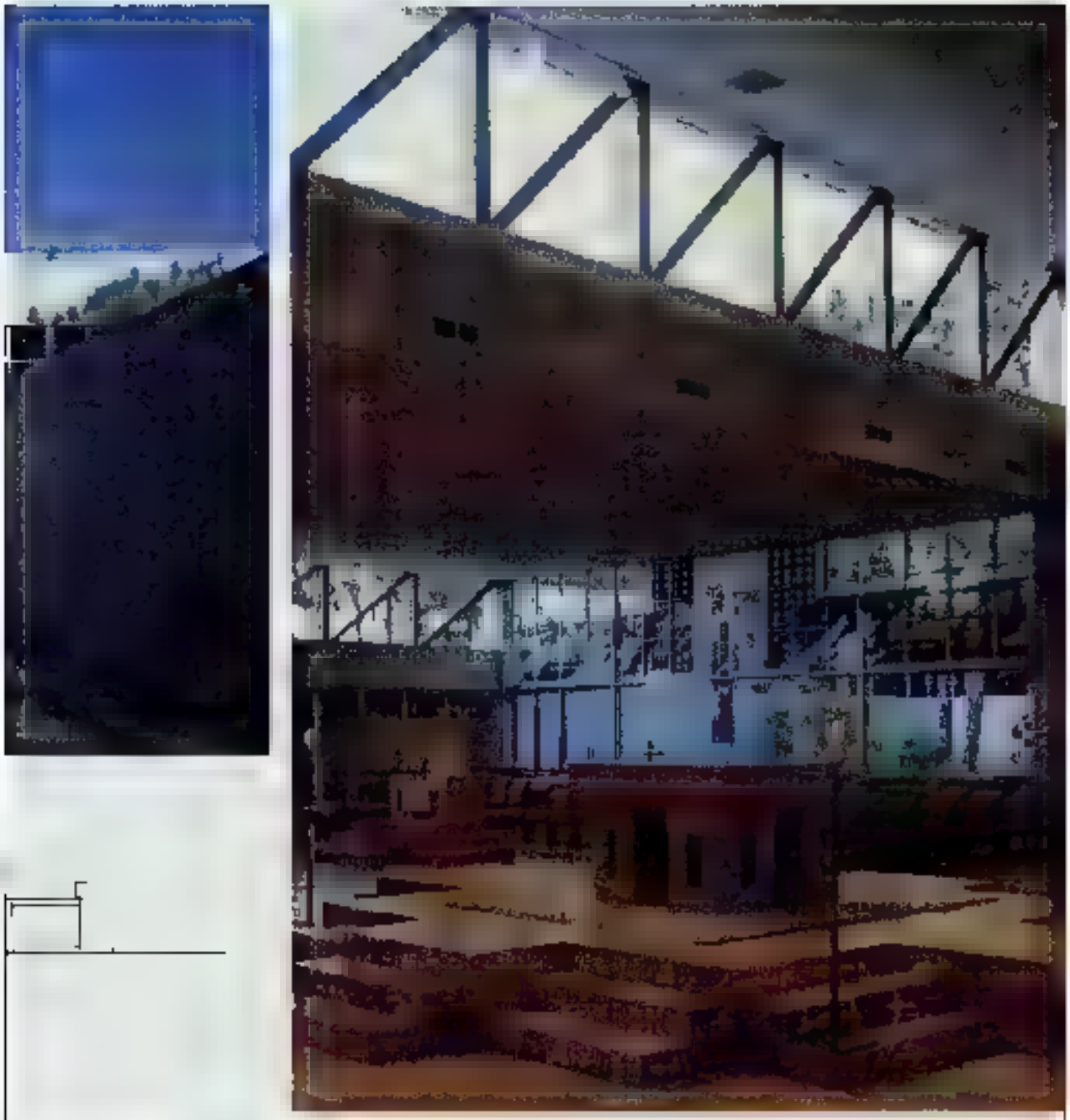
St. Thomas More Catholic Church Complex Sarasota, Florida

Architect: Tor Arbuto Architect F.A.I.A.
Michael O'Donnell, Job Captain Mark Spare
Richard Shepherd, Job Captain Chapel
Owner: Diocese of St. Petersburg
Structural Engineer: A. Sanyers
Mechanical Engineer: W. B. Farrell Associates
Liturgical Consultant: Willy Midarcher
Lighting Consultant: John Mazzitto Associates
Acoustical Consultant: Dave Bell F. Kinney
Contractor: Dave Hennessy Construction Company

The design of St. Thomas More began with parishioners taking an active part in the process. They met in open forum under the guidance of the program and the spirit of the new church. Since the design of the building was to be based on the New Liturgy, parishioners felt an expressing that "it was more upper and than engaging a traditional church form. They wanted a sense of human scale, coziness, welcome, strength, a sense of drama, and most of all a sense of the sanctuary being a very special place. They did not want a monstrous mausoleum that screamed, 'I'm a church.'

Architect Arbuto worked closely with the priest, a liturgical consultant, and the building committee in studying the program, developing the relationship of the components within the complex and interpreting the New Liturgy. The form of the building grew directly out of these studies. It is oriented to people, not to the automobile.

All photos these pages: Steven Brooke



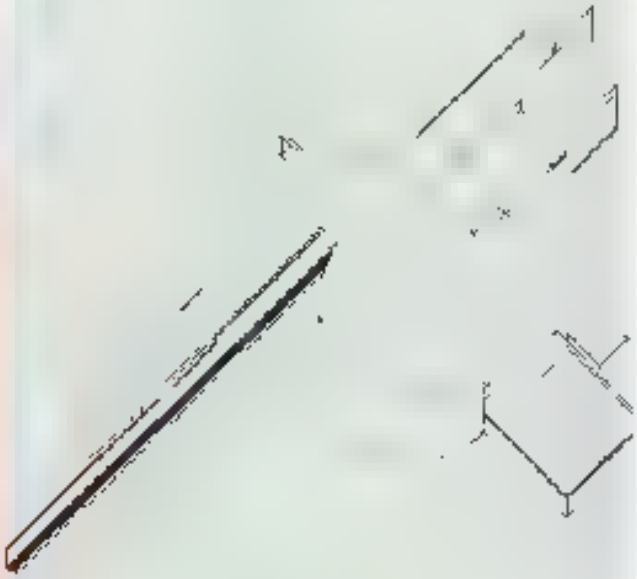
Since different liturgical services offer varied experiences from Christmas and Easter to weddings and funerals, the seating is flexible and usually fan-shaped. The plan of the church was originally to be a square, non-directional form that allowed the greatest flexibility. As the design developed, however, its form became more dynamic and more romantic. The Reserved Eucharist is housed in a tabernacle [illegible] and [illegible] in a [illegible] tower-like [illegible] space. At the entry a large horizontal [illegible] wall and [illegible] as an "anchor" supporting the traditional steeple anchor. The 240-foot ceiling point leads to the main nave where it culminates in a [illegible] and form. Throughout the building, traditional church forms are evoked: the curved apse forms [illegible] gesture, strong axes and axis, and the treatment of light.

The building complex was sited after studies, including aerial photos, were used to determine the least [illegible] area for parking. The nature of the building was affected by the heavy tree cover in the immediate area, and through out the site, worshippers are encouraged to enjoy the beauty of the sky and the trees.

A property owner and architect, Thomas Blue, says the architect, a person must attend Mass and experience the wonder and the [illegible] of the eucharistic [illegible] the clergy and the congregation and the play of light. All these elements together make the design a composite one which earned Architect the 1985 Design Award for Outstanding Concrete Structures in Florida and the Design Award of Excellence from the Gulf Coast Chapter of the AIA.

Erik [illegible]

The [illegible] architect [illegible] Orange on Sarasota



Re-thinking the Florida landscape

Until recently, landscaping was considered decorative

The emi

need for co

are including landscaping and site amenities as a source for cure

tide conditions are becoming more available

meries to ocean plants. Normally,

established native vegetation per

in the market place and reducing water outside and maintenance

scape architects to play a

ortantly important role in

incorporated into site-building relationships

nate battle changing weather

ems and unusually low

architect as part. The design

team from the inception of the

project is necessary to achieve

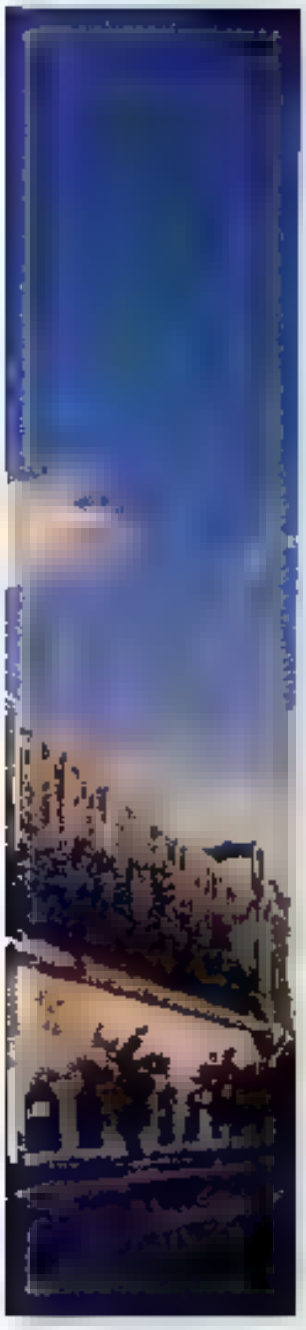
and African junipers, which will

plants are being used more fre-

quently. Established

hardiness and drought tolerance

Marvelous, magical, mystical Mayfair



Mayfair in the Grove Including Mayfair House Hotel Coconut Grove, Florida

Architects: [illegible]

Design Team: [illegible]

General Contractor: [illegible]

Structural/Mechanical/Electrical Engineers: [illegible]

Owners: [illegible]

[illegible]

[illegible]

[illegible]

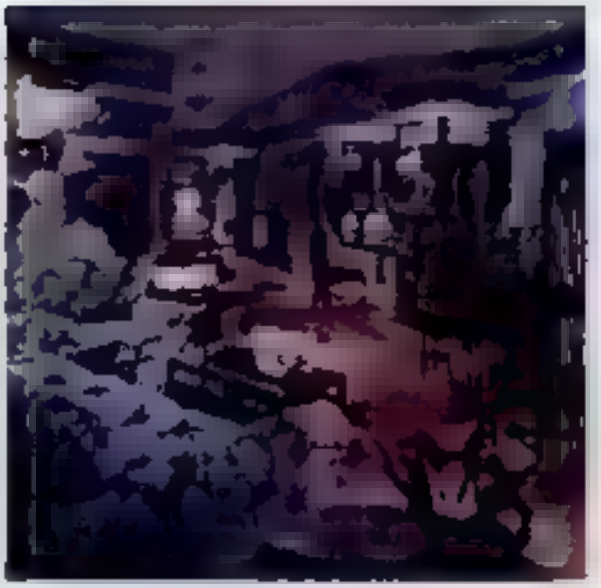
Facing page: *The* [illegible] *Mexico* [illegible] [illegible] *Top panel:* [illegible] *Middle:* [illegible] *Bottom:* [illegible] *Magazine* [illegible]

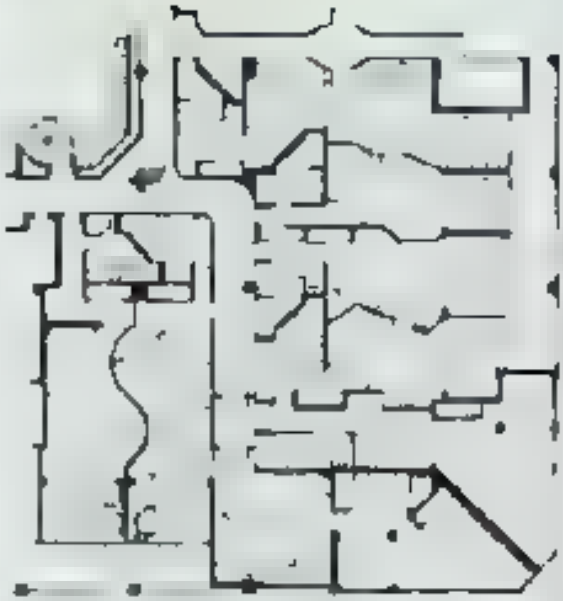
[illegible] for which should be the focal point [illegible] The design of the building [illegible] sources of touch, smell, feeling sight, emotion. how be [illegible] a building and how to [illegible] to create a beautiful building, inside out. It is [illegible]

The World of Mayfair is a [illegible] shopping mall in Coconut [illegible] city, a plaza and fountain filled [illegible] But it is more than that. It is [illegible] which [illegible] Mayfair [illegible] The public spaces of Mayfair are the arrivals space and the [illegible] arriving guests can check in, an even smaller room where guests [illegible]

Mayfair House was very carefully planned. The rooms were planned as a totally private se- [illegible] cure part of the hotel. The [illegible] Mayfair whereas wide, connected and public [illegible] in terms of human [illegible] designed as homes. Each room shaped differently [illegible] rub and mirrored bath. The value [illegible] and art were selected [illegible] effort to simulate human [illegible] glass in the lobby to conceal rays throughout. Original paintings [illegible] of Caribbean artists with their [illegible] each room is like a [illegible] Coconut. Trees beyond [illegible] queen bougainvillea will com- pletely cover the house. Their [illegible] seen to be the exterior of the [illegible]

The [illegible] important concept, with what [illegible] purpose. He hopes this building will [illegible] The homes' [illegible]





[illegible]

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Architect
The Collaborative, Inc.
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Restoration with a twist

Robinson Residence
Tampa, Florida

Architect: The Stranic-Williams Group, Inc.
Project Architect: Thomas S. Stranic, A.I.A.
Owner: John and Ellen Robinson
Contractor: Hamilton Construction
Landscape Architect: Richard Davis

When the owners of a 1925 bungalow first approached Tampa architect Tom Stranic with the idea of adding a screened porch, they were well aware that their charming old house was equally unsuitable for their current lifestyle. So, instead of simply providing additional space, Stranic also developed a sequential organization of the floor plan that afforded both public and private zoning for the family — zoning which added tremendously to the home's versatility. Major changes were made in the internal arrangement of the house and when it was decided that the main body of the 1,700 s.f. house would not support a fourth bedroom and still maintain its integrity, a garage and guest house was added. The addition brought the total square footage to 2,900 s.f.

Photo above: A view across the Robinson residence's [illegible] window. Facing page: Detail [illegible] pool. All photos by Gr[illegible]

[illegible]

porch

porch. At the main house, the original steel railings were embellished on a more elaborate scale and a setting was built to the house to an inviting outdoor living space.

The landscaping was designed to [illegible] natural [illegible] shady area without impeding the [illegible] of the house. The [illegible] landscape architect Richard Fain [illegible] myself simplified [illegible] and visual interest while preserving an [illegible] scale. He also [illegible] plants [illegible] common to the Tampa Bay area such as [illegible] magnolia, olanda japonica and [illegible] rosewood.

The [illegible] of both Davis and [illegible] efforts to preserve the home's [illegible] history, but [illegible] a [illegible] [illegible] for that reason, the Hillsborough County City-County Planning Commission recently [illegible] the project with an award of excellence for restoration [illegible]

[illegible]

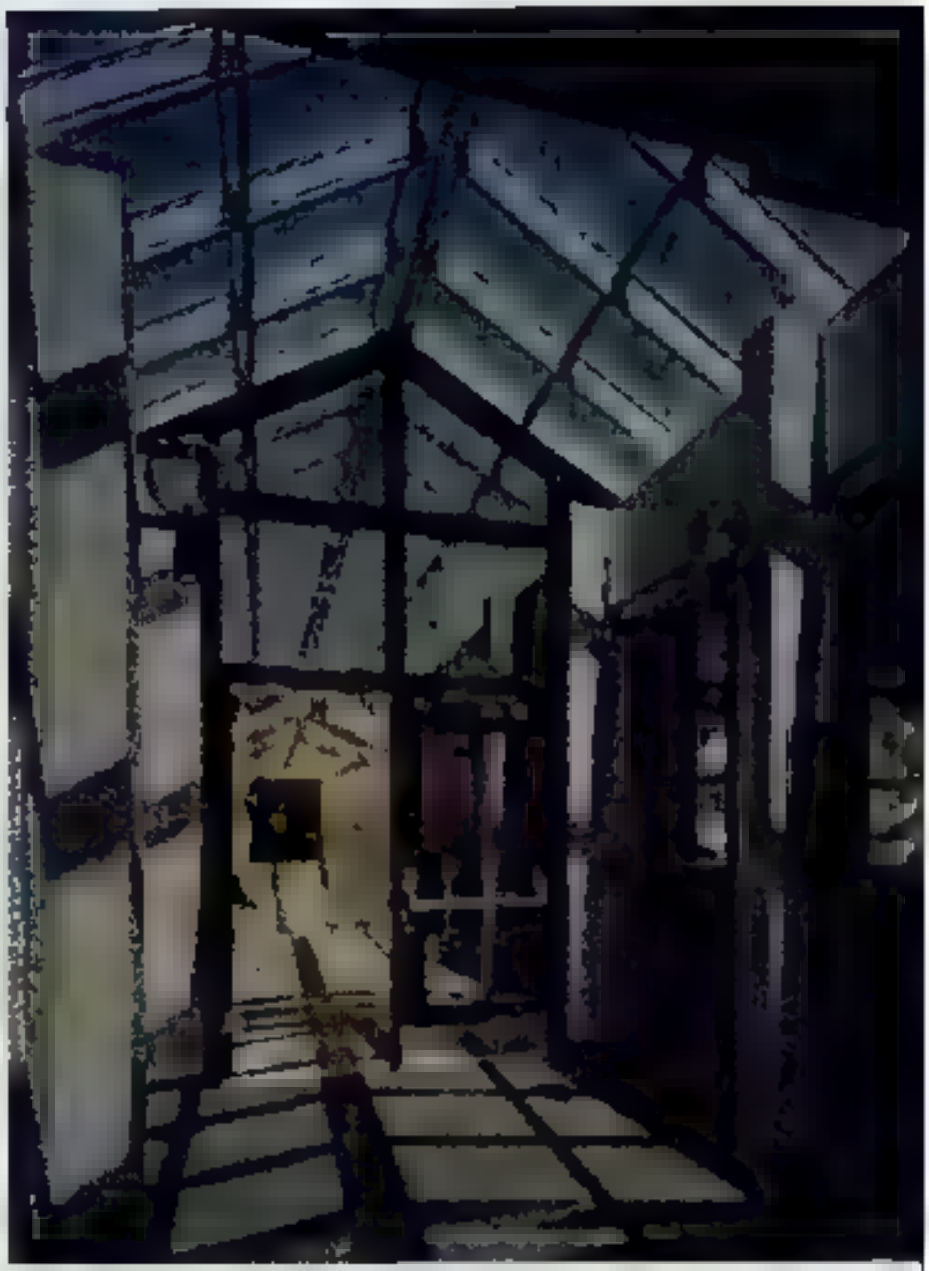
The author is an [illegible] writer in the Tampa Tribune.

Design heralds departure from tradition

Psychiatric Center
Tallahassee Memorial
Regional Medical Center
Tallahassee, Florida

Architect: [illegible]
Planning, Design Consultant: [illegible]
Project Team: William J. Rutherford, A.I.A., Principal-in-Charge/Project Manager; Joseph N. Clemons, A.A., Principal-in-Charge; Henry S. [illegible]
Mechanical, electrical Consultant: [illegible]
Interior Designer: [illegible]
Owner: Tallahassee Memorial Regional Medical Center

[illegible]



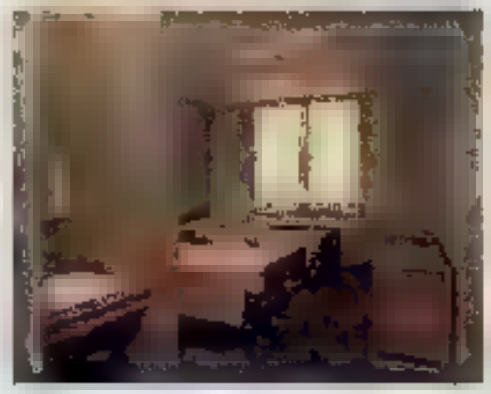
[illegible]

The eight functions determine the overall massing of the [illegible] building. The administrative wing is perpendicular to the patient wing, forming a courtyard. Between these two wings [illegible] landscaped courtyard and a similar secondary court in the patient building. Entering the Psychiatric Center from the at-grade main entrance and the reception area, admitting offices, exam waiting rooms and gift shop. From this point, visitors may proceed into the administrative wing or access the glass-covered walkway [illegible]. The skylight, which [illegible] in the patient building, [illegible] the [illegible] and [illegible]. The [illegible] patient building forms another rectangle around a smaller courtyard providing [illegible] relief to the occupants.

The Center provides individualized psychiatric therapy which encompasses adult inpatient acute medical care, geriatric and adolescent inpatient programs. The new hospital will also provide day hospital services for an emergent [illegible] [illegible] Staff offices and private patient rooms are [illegible] along the perimeter of the facility's core. Communal areas are at the center of the patient wings. Examination rooms, nursing stations, physical therapy suites, occupational [illegible] and [illegible] light enters the main visitor's lounge through a large skylight. Floor-to-ceiling windows allow a panoramic view of both courtyards.

Patients and staff had direct input into the selection of interior colors, artwork and furniture. Warm and cool earthen shades were used throughout. Continuity is achieved through a repetition of finishes, furniture and art. In keeping with the established interior colors and the "home away from home" environment, the drapery is created by the seamstresses of the nurses and [illegible] and lab stations are wedge-shaped [illegible] and [illegible] areas are [illegible] painted in light green. [illegible] in the hospital design are [illegible] of functional performance [illegible]. The [illegible] exterior window [illegible] of shatter proof Lexan and the artwork is covered in plexiglass and hung with security hangers which are [illegible] easy removal. Window [illegible] have specially designed [illegible] hardware and all blinds are cordless. Security features are another [illegible] and [illegible] so successfully that their existence is benign.

Jerry Taylor



Photos, top left: [illegible] Bottom left: [illegible] Bottom right: [illegible]

[illegible]

"The [illegible] gutter[illegible] went to Palm Beach in the 30s, but the academic[illegible] the refined, came to Lakeside."

Lakeside Inn
Mt. Dora, Florida

[illegible]

Architects
Preservation Specialists: Joyce Mills
[illegible]

Owner: Management: Dowdey [illegible]

[illegible] owner of Lakeside Inn Wesley Hill [illegible]

[illegible] explained here

On [illegible] Dora for a Easter [illegible] wandered casually to the south [illegible] city was gray and windy and [illegible]

through an imposing pink and white wooden gate [illegible]

[illegible] judging from its appearance [illegible]

Be moving my stuff in the gate [illegible]

February chill and the waning [illegible] as this strange place

One year after arrival to the [illegible] Festival and walked toward what I now know was the Lakeside Inn. [illegible] entered the [illegible]

[illegible] of being received and there was a bustle of activity [illegible] moved around the complex then strolled toward the sea through a thicket [illegible]

left the grounds, reaching [illegible] engrossed guests [illegible] over the brilliant sun and the dancing reflections from [illegible] lake, the newly painted buildings sparkled. Best of all, old and new coexisted within the complex without [illegible]

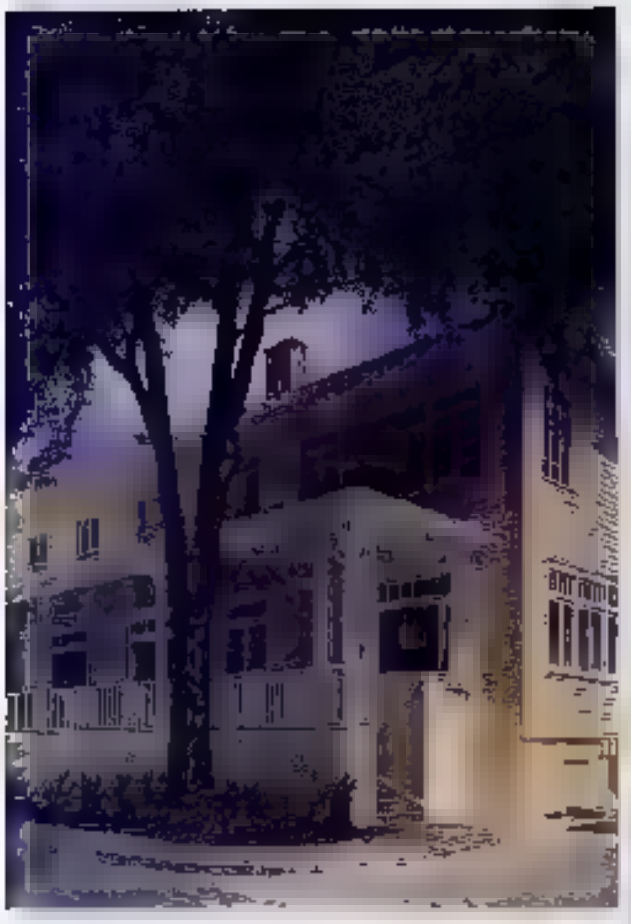
[illegible] was purchased by the Edgerton family [illegible]

[illegible] Florida. Charles Edgerton was a self-taught engineer who, with the help of a New Jersey [illegible] brought all the disparate [illegible] of the Lakeside a whole. At [illegible] Richard Edgerton [illegible] Lakeside Hotel

[illegible] chad fallen into disuse and disrepair

[illegible]

actively returning the inn to its original appearance, MG' [illegible]



One of the most dynamic aspects of the lakeside [illegible] is the relationship of the buildings to the site. Also dynamic are the natural and mechanical heating and cooling systems designed by Charles Edgerton as well as the delicate detailing of the wood [illegible] on the site. On the minus side were the heavy precast concrete roof panels covering the walks between the two long great wings and the [illegible] steel.

Much painstaking work was required on both the interiors and exteriors. Outside the biggest problem was scraping back to the original wood siding or stucco base of the buildings. From a careful study of the successive layers of paint, a pre-[illegible] color scheme was selected. Since the lush landscaping of the 90's and [illegible] would run with a $250,000 landscaping project was implemented. This brought the cost of the restoration to a [illegible] of $[illegible] million, a sum [illegible] by the [illegible] owner's [illegible] details both inside and out.

Wilfred Pillsbury

[illegible] Pillsbury [illegible] other [illegible] when designing the Selkirk [illegible] of [illegible]

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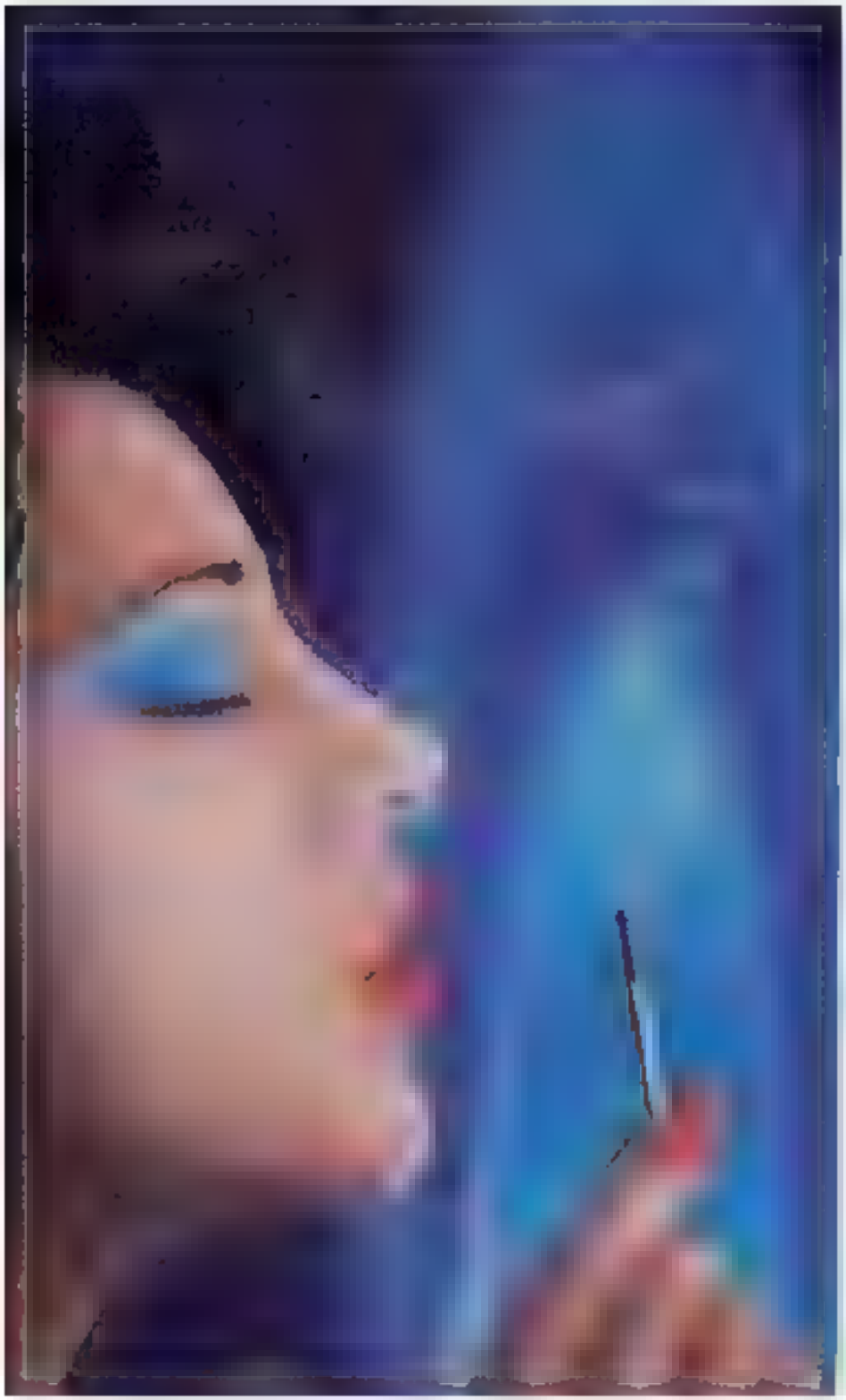

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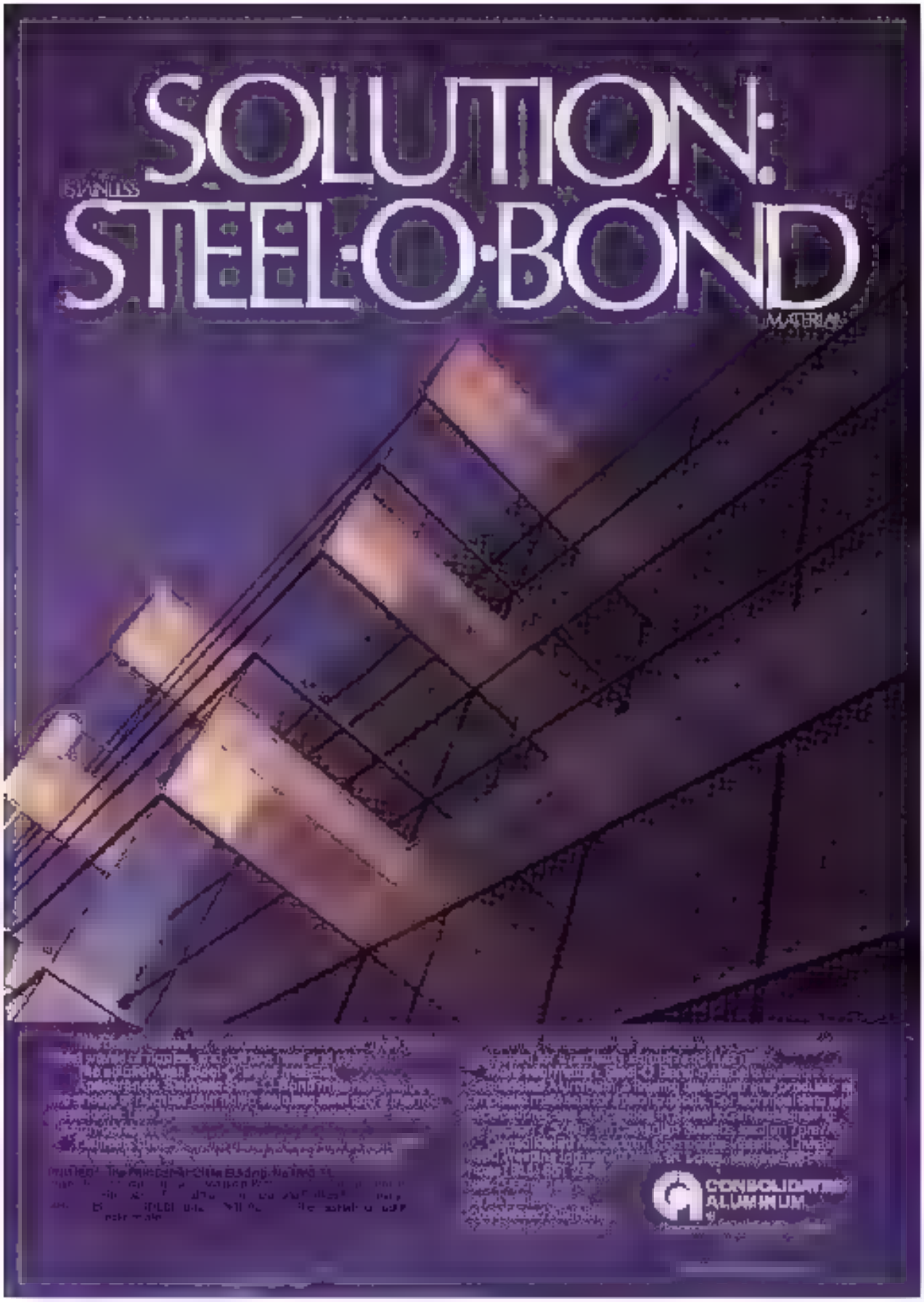

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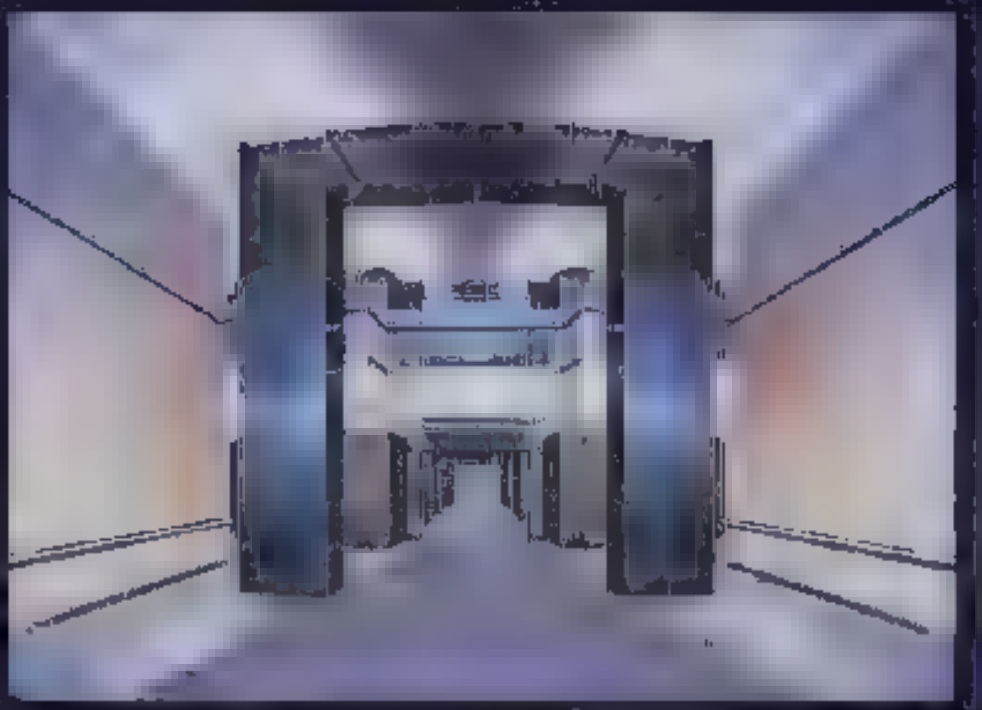

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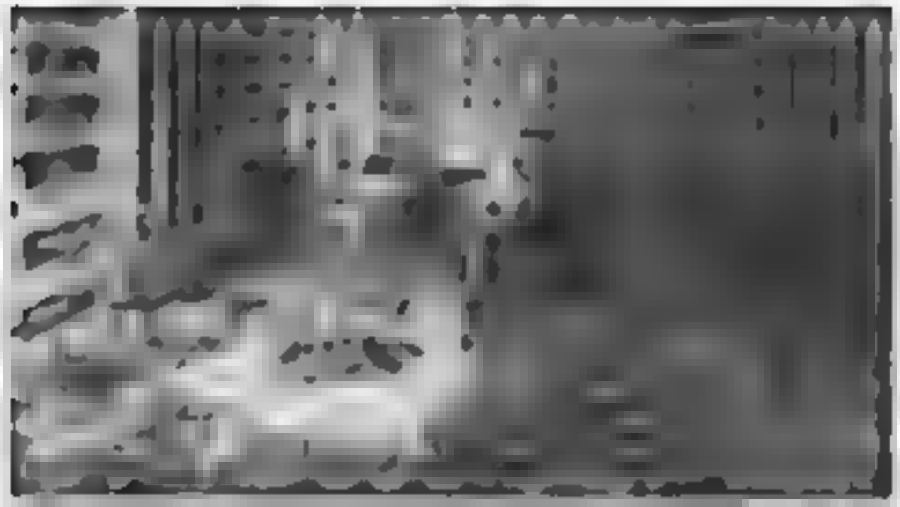

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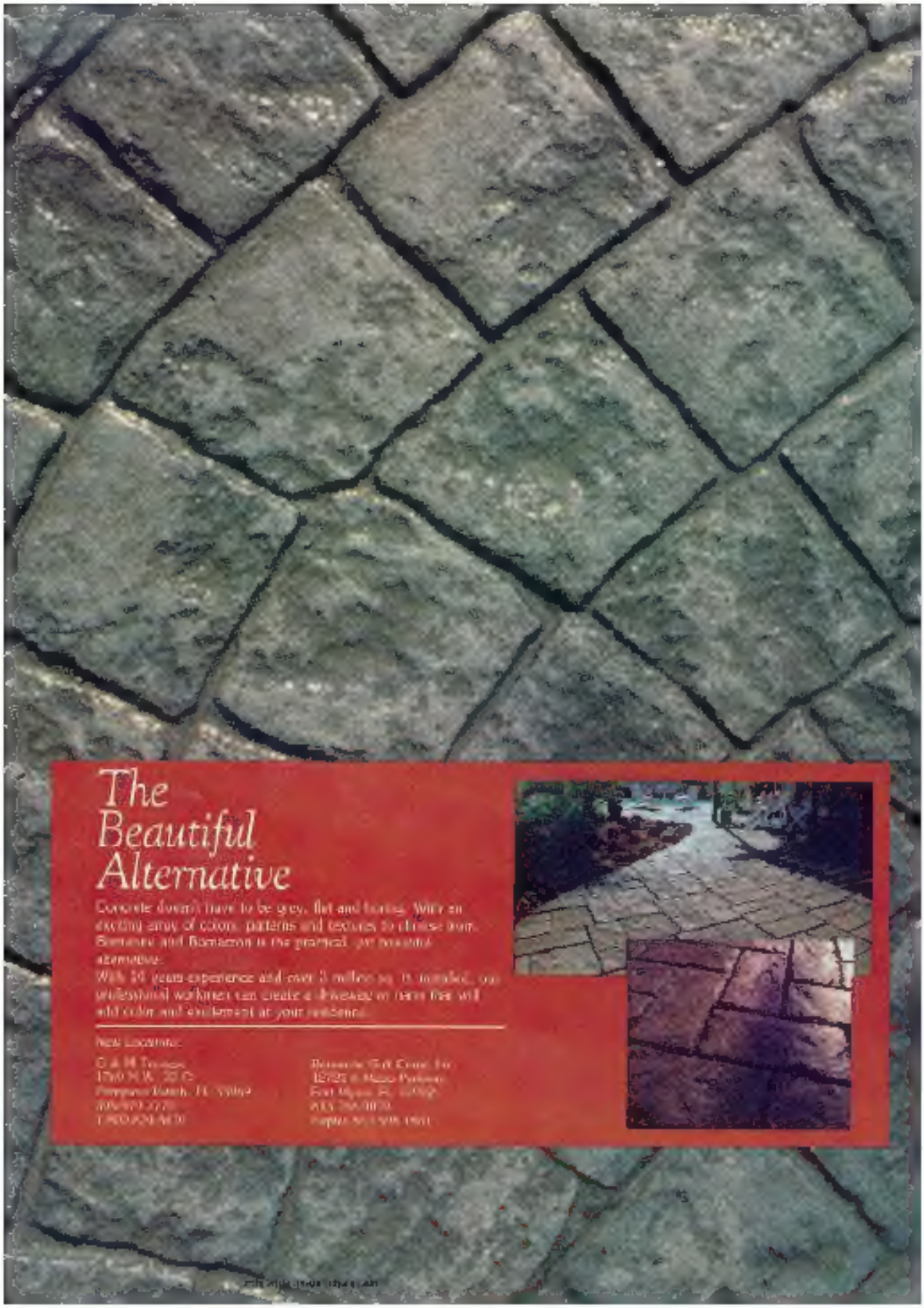
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